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I have been a working artist for over 35 years and am presently working as an Artist-in-Residence in schools throughout southern New Jersey. I am also an Art Facilitator for special needs children with Matheny Medical and Educational Center. I received my BFA in sculpture from Moore College of Art in Philadelphia. In recent years I have been focusing on Public Art and Community Service in the Arts. I have received 3 fellowships from the New Jersey State Council on the Arts, a George and Helen Segal sculpture award and the Encore Award for work with Camden school children through Rutgers-Camden Center of the Arts. In 2009 I was awarded a Distinguished Alumna Award from Moore College of Art and Design in Philadelphia. I most recently received a Puffin Foundation Grant to create a graphic novel with at risk students in Gloucester City, NJ.

EDUCATION

1974 B.F.A in Sculpture, Moore College of Art, Philadelphia, PA.

PUBLIC ART

2011 New Campus Center, Stockton College, 5 carved and painted wood sculptures (w D. Sachs)
2011 River Rail Revival-new Pennsauken Station, Southern New Jersey Light Rails, Trenton-Camden, NJ (with Katherine Hackl and Hiroshi Murata)
2011 Rutgers Camden Arts Education Offices, 6 kite-like sculptures
2009 Moore College of Art and Design, Phila., Pa, wood and metal sculpture (w D. Sachs)
2007 Atlanticare Harmony Pavilion Hospital Lobby, Atlantic City, NJ, wood applique tryptich (w D. Sachs)
2005 AtlantiCare Center For Childbirth Emergency Room, Mays Landing, NJ, wood applique (w D. Sachs)
2005 Vineland Childrens Home, Vineland, NJ, Clay wall work with landscaping (w. D. Sachs)
2004 PATCO Train Station, Haddonfield, NJ, 3 Station Walls (with Debra Sachs)
2003 Presenter, Public Art Symposium, Gloucester County College, Sewell, N.J.
2003 River Rail Revival, (art elements for 19 train stations constituting the Southern New Jersey Light Rails, Trenton-Camden, NJ (with Katherine Hackl and Hiroshi Murata) \$650,000
2002 PATCO Subway Station, Phila., Pa., Concourse Wall (with Debra Sachs)
2001 New Jersey Pinelands Commission Office Building, New Lisbon, NJ. (with Debra Sachs)
1986 Commission for Sculpture, Cheesequake State Park, Matawan, NJ.

AWARDS

2011 Puffin Foundation Grant, (for creation of a graphic novel with at risk students in Gloucester City, NJ)
2009 Susan Johnson Scholarship, Women's Studio Workshop Summer Arts Institute, Rosendale, NY
2009 Distinguished Alumnae, Moore College of Art, Philadelphia, Pa.
2007 George & Helen Segal, grant for sculpture
2000 Encore Award, South Jersey Cultural Alliance and Rutgers-Camden Center of the Arts
1999 Best of Mixed Media, American Craft Exposition, Evanston, Il. (with Debra Sachs)
1996 Rutgers Center for Printmaking Artist Fellowship
1991, 1988, 1985 Artist Fellowship, New Jersey State Council on the Arts
1990 Grant- Barbara Deming Memorial Money for Women Fund
1988, 1986 Purchase Prize, Camden County Cultural and Heritage Commission

SELECTED EXHIBITIONS: SOLO AND TWO PERSON

2014 Going Solo and Tandem, Stockton College Art Gallery, Pomona, NJ, (with Debra Sachs)
1993 Stockton State College, Pomona, NJ
1990 Fleisher Challenge Exhibition, Fleisher Art Memorial, Philadelphia, PA.
1985, 1982 Janet Fleisher Gallery, Philadelphia, PA.
1980, 1979 Eric Makler Gallery, Philadelphia, PA.

SELECTED EXHIBITIONS-GROUP

- 2014 Playing With The Wind (kites), Eretz Israel Museum, Tel Aviv, Israel, Christine Armengaud, curator
- 2013-2014 N.J. Arts Annual: Currents in Contemporary Crafts, Noyes Arts Garage of Stockton College, Atlantic City, NJ
- 2013-2014 Collaboration, Kimmel Center for Performing Arts, Philadelphia, Pa. (with D. Sachs)
- 2012 Materiality, Moore College of Art and Design, Philadelphia, Pa.
- 2007 Domestic Bliss-ter, Hopkins House Gallery, Haddon Township, NJ, Bruce Garrity, curator
- 2007 Receive React Respond, Moore College of Art & Design, Philadelphia, Pa., Paul Hubbard, Jeanne Jaffe, Jennie Shanker, jurors
- 2006 Creative Exchanges, Artists in the Classroom, Rutgers Center for the Arts, Camden, NJ
- 2004 The Art of Survival, Herspace Breast Imaging Associates, West Long Branch, NJ, (Nanci Hersh, curator)
- 2003 Hackle, Murata, Keating: Perfect Together, Stedman Gallery, Rutgers University, Camden, NJ.
- 2002-2003 100 NJ Artists Make Prints, NJ State Museum, The Morris Museum, The Noyes Museum, NJ
- 2001 Facing Each Other: Prints Concerning Identity from the Rutgers Center for Innovative Print and Paper, Painted Bride Art Center, Philadelphia, Pa.
- 2000 Philadelphia Museum of Art Craft Show, Philadelphia, Pa. (with Debra Sachs)
- 2000 American Craft Exposition, Evanston, Il. (with Debra Sachs)
- 2000 "Paper Trail", Mason Gross School of the Arts Gallery, Rutgers University, New Brunswick, NJ
- 1999 Philadelphia Museum of Art Craft Show, Philadelphia, Pa. (with Debra Sachs)
- 1999 American Craft Exposition, Evanston, Il. (with Debra Sachs)
- 1998 "New Jersey Arts Annual: Crafts Transcending Tradition", Noyes Museum, Oceanville, NJ
- 1997 "In Full View", Stedman Gallery, Rutgers University, Camden, NJ, (Nancy McGuire, curator)
- 1997 "(Un)Common Threads: Weaving Narrative and Collaboration", Sleeth Gallery, Wesleyan College, Buckhannon, WV, (Eileen Foti, curator)
- 1997 "Diverse Narratives: Prints of the 21st Century", Hunterdon Art Gallery, Clinton, NJ, (Lynn Allen, curator)
- 1997 "Getting Hitched: Wedding Gowns & Nuptial Visions by Artists", Borowsky gallery, Philadelphia, Pa., (Anne Raman, curator)
- 1996 "Witness for Healing", Hicks Art Center, Newtown, Pa. (Patricia Stewart, curator)
- 1995 "Living It Up", Borowsky Gallery, Philadelphia, Pa. (Anne Raman, curator)
- 1994 "Birdhouses", The Society of Arts and Crafts, Pittsburgh, Pa.
- 1994 "Out of Bounds", Stedman Art Gallery, Rutgers University, Camden, NJ
- 1993 "The Art of Dressing: From Costume to Sculpture", Borowsky Gallery, Philadelphia, Pa. (Anne Raman, curator)
- 1993 "New Jersey Council on the Arts Fellowship Show", Stedman Gallery, Rutgers University, Camden, NJ
- 1993 "In Search of Excellence", New Jersey Designer Craftsmen, New Brunswick, NJ
- 1992 "Home Place", Henry Street Settlement House, NYC, NY
- 1992 "Goodbye to Apple Pie: Contemporary Artists View the Family in Crisis", DeCordova Museum, Lincoln, Ma. Nicholas Capasso, Curator
- 1992 "Points of the Compass: Recent Works by Alejandro Andreus, Nanette Carter, Glenn English, Debbie Kass, and Marilyn Keating", The Noyes Museum, Oceanville, NJ
- 1992 "Sculptural Variations", Nexus Gallery, Philadelphia, PA.
- 1992 "Serious Fun: Toys and Dolls Designed by Artists", The Society for Contemporary Crafts, Pittsburgh, PA.
- 1991 "Animal Magic", Nexus Gallery, Philadelphia, PA.
- 1991 "Beyond Aesthetics; Artworks of Conscience", Alternative Museum, New York, NY.
- 1991 "Identities-Gala 91", Moore College of Art, Philadelphia, PA.
- 1991 "Playing Around; Toys by Artists", DeCordova Museum, Lincoln, MA.
- 1990 "New Jersey Arts Annual: Crafts", Noyes Museum, Oceanville, NJ.
- 1989 "Smithsonian Craft Show", Washington D.C.
- 1989 "New Jersey State Council on the Arts Fellowship Show", Noyes Museum, Oceanville, NJ.
- 1989 "Whimsy, Fantasy, Satire", Views Gallery, Philadelphia, PA.
- 1988 "New Jersey Arts Annual: Fiber, Metal, Wood", Noyes Museum, Oceanville, NJ.
- 1988 "Smithsonian Craft Show", Washington, D.C.
- 1987 "Smithsonian Craft Show", Washington, D.C.
- 1987 "Philadelphia Craft Show", Philadelphia, PA.
- 1987 "A Telling Impulse", Pennsylvania Academy of Fine Arts, Philadelphia, PA.
- 1987 "Women's Expressive Lives", Muse Gallery, Philadelphia, PA., Judith Tannenbaum, juror
- 1987 "New Jersey Council on the Arts Fellowship Show", Morris Museum, Morristown, NJ.
- 1986 "New Visions of the Family", Muhlenberg College, Allentown, PA., Miriam Shapiro, juror
- 1986 "New Jersey Arts Annual: Painting and Sculpture", Noyes Museum, Oceanville, NJ.
- 1986 "Contemporary Arts: An Expanding View", Monmouth Museum of Art, Lincroft, NJ., and Squibb Gallery, Princeton, NJ., Helen Drutt English, juror
- 1984 "Ten Southern New Jersey Artists", Stedman Gallery/Rutgers University, Camden, NJ.
- 1983 "Celebration of New Jersey Artists", Noyes Museum, Oceanville, NJ.

SELECTED COLLECTIONS

Camden County Art Collection
New Jersey State Council on the Arts, Trenton, NJ
New Jersey State Museum, Trenton, NJ
Newark Public Library, Newark, NJ
Noyes Museum, Oceanville, NJ.
Hechinger Collection, Washington, D.C.
South Jersey Museum of Curiosities, Gloucester City, NJ.
Zimmerli Art Museum, New Brunswick, NJ
The White House
Helen Drutt English
numerous private collections

COMMUNITY PROJECTS

2014 Artists-in-Education residency: Kite workshop; All Saints School, Manahawkin, NJ
2012 -2013 Artists-in-Education residency: relief mixed media mural; Atlantic County Special Services School, Mays landing, NJ
2012-2013 Artists-in-Education residency: Kite workshop; Joyce Kilmer Elementary School, Trenton, NJ
2011 Artists-in-Education residency; Kite workshop; Down Township School, Newport, NJ
2010 Artists-in-Education residency; Kites and banners; Elmer Elementary, Elmer, NJ
2009-2013 Artists-in-Education residency; Garden Mosaic; Landis School, Vineland, NJ
2009 Artists-in-Education residency; 25' suspended cougar kite; Cranberry Pines Elementary, Medford, NJ
2008 Artists-in-Education residency; Kite Sculpture; Landis School, Vineland, NJ
2007-2008 Artists-in-Education residency; Garden Totems; Upper Pittsgrove Elementary School, Monroville, NJ
2006 Artists-in-Education residency; Paper, Sticks and String: after school program in Galloway Township, NJ
Sponsored by Arts Horizons, NJ
2006 Artist-in-Education residency; KITES: Mannington Elementary School, Sponsored by Young Audiences, Arts for Learning
2005 Toy making residency; San Miguel Middle School, Camden, NJ, Sponsored by Rutgers University, Camden, NJ
2004-present (ongoing), Respond Park, Camden, NJ; working with children on various outdoor art projects to enhance this urban park environment. Sponsored by Rutgers University, Camden, NJ
2003-2008 Visual Poetry; places a visual artist and poet in New Jersey Abbott District Schools (poorer school districts) to bring unique creative programs to the children. Sponsored by Rutgers University, Camden, NJ
2001 Mosaic Facade for Benjamin Franklin Bridge Pedestrian Tunnel, Camden, NJ, in conjunction with Camden school children and Rutgers University, Camden, NJ
1999 "Sculpture in the Rand", suspended sculptures for Walter Rand Transportation Center, Camden, NJ, in conjunction with Camden children and Rutgers University, Camden, NJ

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"100 New Jersey Artists Make Prints", RCIPP; Mason Gross School of Arts, Rutgers U, New Brunswick, NJ, 2003
"New Jersey Arts Annual: Crafts Transcending Tradition", The Noyes Museum, Oceanville, NJ, 1998
"In Full View", Stedman Gallery, Rutgers University, Camden, NJ, 1997
"(Un)Common Threads: Weaving Narrative and Collaboration", Sleeth Gallery, Buckhannon, WV, 1997
"Tools as Art", The Hechinger Collection, published by Abrams, 1996
"Out of Bounds" Stedman Art Gallery, Rutgers University, Camden, NJ, 1993
"New Jersey State Council on the Arts Fellowship Exhibition 1992-1993", Stedman Art Gallery, Rutgers University, Camden, NJ, 1993
"Goodbye to Apple Pie: Contemporary Artists View the Family in Crises", DeCordova Museum, Lincoln, Ma., 1992
"Beyond Aesthetics: Artworks of Conscience", Alternative Museum, New York, NY., 1991
"New Jersey Arts Annual: Crafts", Noyes Museum, Oceanville, NJ., 1990
"New Jersey Fellowship Show", Noyes Museum, Oceanville, NJ., 1989
"Searching Out The Best", Pennsylvania Academy of Fine Arts, Philadelphia, PA., 1988
"New Jersey Arts Annual: Painting and Sculpture", Noyes Museum, Oceanville, NJ., 1986
"Ten Southern New Jersey Artists", Stedman Gallery/Rutgers University, Camden, NJ., 1984

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D'Amico, Diane, Program Lifts Off In Schools, The Press of Atlantic City, June 14, 2013

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Scheid, Brian. "Light-rail Stations Feature Unique and Colorful Touch", Burlington County Times, Sun. Jul 27 2003

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Rosser, Phylliss. "Exposing the Dark Side of Patriarchy". New Directions for Women, April 1993

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Temin, Christine. "At DeCordova...". The Boston Globe, Sept., 25, 1992

Senay, Elaine. "Family in Crises.....". The Boston Globe, Oct. 11, 1992

Van Tuyl, Laura. " Squeezable, Goofy, Movable...". The Christian Science Monitor, March, 1991

Sozanski, Edward."A Show to Help Understanding of Gay Experience". The Philadelphia Inquirer, May 23,1991, p.7-D

Rice, Robin. "A New Identity". Philadelphia City Paper, June 7-14, 1991, p.15

Brownworth, Victoria. "Marilyn Keating's Subject is Violence Against Women", Philadelphia Gay News, September 21-27 1990, pp. 21,23

Sozanski, Edward. "Painter, Sculptor, and Printmaker Challenge", The Philadelphia Inquirer, September 13,1990, p. 3E

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